

2025 PRODUCT GUIDE





Media Station

Create Content Easily

Media Station is a lecture capture device that is designed primarily for mixing, recording, streaming, switching, and backing up audio and video sources as complete videos. What defines Media Stations is that they are made to be simple to use by anyone without IT or AV experience. To this end, a variety of control options is available for these devices.

While there are different models of Media Stations, they share the primary functions such as recording and streaming. What makes them different from each other are the amount of video channels and I/O configuration, making sure that there is always the perfect station for your project needs.

2

Video Channels



LS-200

Unique features

- Designed for rack-mounting.
- Hotkeys for easy control.
- LAN ports to create closed network.
- Phoenix balanced audio input.
- Includes Ear Mounts in the package.

The LS-200 is a rack-mountable 2-channel Media Station ideal for lecture halls, conference rooms, and portable AV setups. It captures, mixes, records, and streams multiple video sources simultaneously, with support for HDMI, VGA, and network inputs like IP cameras. Built-in LAN ports simplify deployment, while custom layouts, overlays, and backgrounds ensure professional results. It also offers flexible recording options and can stream locally and to two online platforms at once.



LS-110

Unique features

- 4K HDMI and Full HD network video inputs.
- 4K HDMI loopthrough and Full HD outputs.
- 64 GB internal storage.
- Compact design, with separate recording and streaming buttons.

The LS-110 is a compact two-channel Media Station ideal for use with 4K interactive boards, displays, and projectors, supporting 4K HDMI input and loopthrough without reducing local image quality. It lets users mix, switch, and personalise video with logos, overlays, and backgrounds, making it a perfect entry-level choice for adding recording and streaming to any AV setup.



LS-US2 (LS-US2N) VA1

Unique features

- USB-A and network audio and video inputs.
- HDMI audio and video output.
- LAN port for closed network connections.
- Ultra-compact design with a start/stop recording & streaming button.
- Comes with an HDMI-USB converter and a USB flash drive.
- NDI|HX integration in the LS-US2N version.

The LS-US2 is a compact Media Station that captures, mixes, records, and streams two video channels simultaneously, supporting both USB and network inputs. Ideal for small spaces, it works with existing equipment or USB cameras to deliver professional-quality results. The LS-US2N version adds NDI|HX support for greater flexibility and direct webcam use in software like Teams and Zoom.

3

Video Channels



LS-300

Unique features

- Designed for rack-mounting.
- Hotkeys for easy control.
- Phoenix balanced audio input.
- LAN ports to create closed network.
- Includes Ear Mounts in the package.

The LS-300 is a rack-mountable 3-channel Media Station designed for lecture halls, conference rooms, and portable AV setups. It supports HDMI, VGA, and network video inputs, allowing users to capture, mix, record, and stream up to three sources at once. With built-in LAN ports for easy device connection, it enables custom layouts, overlays, and backgrounds, supports separate and mixed recordings, and can stream locally and to two online platforms simultaneously.



KL-3T

Unique features

- 10.1" touch screen for preview and control.
- Phoenix balanced audio input.
- LAN ports to create closed network.
- Hotkeys for easy control.

The KL-3T is an all-in-one Media Station with a built-in touch screen, capable of capturing, recording, and streaming up to three video channels at once. It supports HDMI, VGA, and network inputs, with dedicated LAN ports for closed network setups. Users can create custom layouts, stream to two platforms simultaneously, and control all functions—like switching layouts, adding overlays, and camera control—directly from the on-screen interface.



4

Video Channels



LS-410

Unique features

- Designed for rack-mounting.
- Hotkeys for easy control.
- USB video inputs.
- 4K recording and streaming mode.
- Dante Audio and NDI|HX licences included.
- 1 DP and 3 HDMI video outputs.
- Includes Ear Mounts for rack installation.
- Includes a USB Numeric Keypad for control.



The LS-410 is a top-tier rack-mountable Media Station that supports up to four Full HD or two 4K video channels, with USB, HDMI, and network input options. It includes NDI|HX for using and outputting NDI streams, enabling direct webcam use in conferencing apps without accessories. With built-in Dante Audio support, it handles two audio input and output channels over the network, making it ideal for professional AV environments using Dante-enabled equipment.



LS-860 (LS-860N)

Unique features

- Designed for rack-mounting.
- 60 FPS mode.
- NDI|HX compatible (as LS-860N).
- Independent audio channel recording.
- 4 HDMI inputs.
- SRT streaming support.
- Includes Ear Mounts in the package.
- Includes a USB Numeric Keypad for control.

NDI|HX

SRT
READY

The LS-860 is a powerful 4-channel Media Station with four HDMI inputs, supporting SRT streaming and network video sources for secure, low-latency, high-quality video in professional environments. It records and streams both mixed and individual channels in Full HD at 60fps, with flexible audio channel assignment per video input. Built-in effects like fade transitions and overlays enhance production, and the LS-860N version adds NDI|HX support for expanded connectivity and webcam use.



LS-400

Unique features

- Designed for rack-mounting.
- Phoenix balanced audio input.
- LAN ports to create closed network.
- Hotkeys for easy control.
- Includes Ear Mounts in the package.
- Includes a USB Numeric Keypad for control.

The LS-400 is a rack-mountable 4-channel Media Station built for remote operation in lecture halls, conference rooms, and AV racks. It supports HDMI, VGA, and network video inputs, with built-in LAN ports for easy device connection. Users can capture, mix, record, and stream up to four sources at once, customise layouts and overlays, and save mixed or individual recordings. It also streams locally without internet or to two online platforms simultaneously, delivering a flexible and professional AV solution.



Auto-tracking System

Follow Your Speaker

Our auto-tracking systems are designed to follow the active speaker or presenter without requiring operator involvement. To ensure the best fit for any project, we offer four distinct auto-tracking technologies.

Our primary focus is on stations integrated with popular microphone discussion systems, enabling automatic switching between active speakers and seamless display using cameras and other connected video sources. Our devices require no programming or licence fees, significantly reducing setup time and costs.

Additionally, we provide infrared (IR) auto-tracking cameras that reliably follow targets wearing IR positioners, even in crowded settings or when seated among an audience. For situations where an IR positioner is not an option, our AI tracking cameras offer a hassle-free solution, working straight out of the box with customisable tracking modes. Lastly, we offer a range of auto-framing cameras designed for seamless use with conferencing software and other hardware.

Microphone- based Tracking



DS-9CU - Speaker Tracking Station

Unique features

- Automatic and configurable speaker tracking for integrated microphone discussion systems using a variety of video sources.
- Up to 9 video channel inputs supporting HDMI, USB, and network protocols.
- 4K inputs, 4K outputs, and 4K streaming.
- Automatic layout selection for different active speaker scenarios.
- Text and image-based graphical elements that improve the quality of any discussion.
- Unlimited number of speakers and no licence fees.
- Simple configuration, no programming required.
- Supports tracking of speakers using multiple and different discussion systems at the same time.

Perfect for

Conference rooms, tracking of VIPs, city halls, simultaneous tracking of speakers in walking and sitting areas, and hybrid conferencing.



DS-4CU - Speaker Tracking Station

Unique features

- Supports up to 254 unique presets for speakers.
- Can use up to 4 video sources at the same time.
- No licences required.
- Integrated with some of the most popular microphone congress systems.
- Simple configuration, no programming required.
- Fully customisable layouts, overlays and backgrounds that improve the quality of any discussion.
- Manual and automatic tracking mode options.

Perfect for

Conference rooms, tracking of VIPs, city halls, and other locations with regular seated meetings.

IR-based Tracking



CI-T21H - IR Tracking Camera

Unique features

- Full HD resolution at 60 FPS and 10x optical zoom.
- HDMI/USB/IP outputs.
- Plug-and-play, no configuration needed.
- Effective tracking distance is up to 10 metres.
- Supports ITT technology, can track different IR address positioners in the same location.
- Ships with one AM-600 IR positioner.

Perfect for

Advanced small and medium-sized installations, tracking of presenters and audience members, and tracking second presenters.



CI-T10 - IR Tracking Camera

Unique features

- Full HD resolution at 30 FPS and 10x optical zoom.
- USB/IP outputs.
- Plug-and-play, no configuration needed.
- Effective tracking distance is up to 10 metres.
- Ships with one AM-600 IR positioner.

Perfect for

Small and medium-sized installations, tracking of presenters and audience members.

AI-based Tracking



A-TC04 - NoirCam - AI Tracking Technology

Unique features

- 4K resolution at 60 fps and 25x optical zoom.
- NDI|HX licence included.
- Full PTZ tracking with auto zoom; works out of the box.
- Multiple outputs: HDMI, USB 2.0, 3G-SDI, Network.
- Configuration via web interface, no apps required.

Perfect for

Larger rooms where tracking is required; applications and devices with 4K support, e.g. LS-410.



A-TC02 - OnyxCam - AI Tracking Technology

Unique features

- Full HD resolution at 60 FPS and 20x optical zoom.
- NDI|HX licence included.
- Full PTZ tracking with auto zoom; works out of the box.
- Multiple outputs - HDMI, USB 3.0 (2.0 compatible), 3G-SDI, Network.
- Configuration via web interface, no apps required.

Perfect for

Installations where wearing IR transmitter is impossible and NDI infrastructure is in place.

Auto-framing Technology



A-VC01 - VersaCam - Auto-framing Camera

Unique features

- 4K resolution at 30 FPS, Full HD at 60 FPS and 8x digital zoom.
- HDMI and USB outputs, work simultaneously.
- Inbuilt microphone, 12 metres range pickup.
- Wide-angle camera, 120° FOV.
- Auto-framing ensures camera focuses on the meeting participants.

Perfect for

Conference and huddle rooms, conferencing and broadcasting software, and other scenarios where tracking is required with minimal budget.



CAMERA

Capture The Moment

Our range of cameras is designed with Media Stations in mind. We offer static, wide-angle models that capture audiences while allowing ePTZ functionality to focus on specific individuals within separate streams. We also offer PTZ cameras, available with varying zoom levels, that are ideal for capturing presenters and that include a feature to notify audiences when a recording is in progress.



A-PC01 - PanoCam - Wide Angle Camera

Unique features

- Static, wide-angle camera with a 120° FoV and 8x digital zoom.
- USB and network outputs work simultaneously.
- Dual stream feature preserves wide-angle 4K image while allowing Full HD zoomed in view.
- Line audio input for direct RTMP streaming to CDNs like YouTube, Facebook, and others.
- Comes with a bracket for wall or ceiling installation.

Perfect for

Classrooms, auditoriums, conference rooms, courts, and other locations, where capturing the audience is important.

CI-22H



CI-22HT



CI-22H (CI-22HT) - PTZ Camera without / with Tally Light

Unique features

- Full HD resolution at 60 FPS and 20x optical zoom.
- HDMI, USB, and network outputs.
- Network and serial cable-based PTZ protocols support.
- The CI-22HT version features a built-in tally light integrated with AREC Media Stations to show recording state.

Perfect for

Larger rooms and lecture halls, long distance capture.



CI-21H - PTZ Camera with Tally Light

Unique features

- Full HD resolution at 60 FPS and 10x optical zoom.
- HDMI, USB, and network outputs.
- Network and serial cable-based PTZ protocols support.
- Built-in tally light that is integrated with AREC Media Stations to show recording state.

Perfect for

Small and medium rooms, classrooms, conference rooms, short distance capture.



Translation & Transcription Stations

Speak, Read, And Understand



KS-CC2



KS-CC2T

KS-CC2 (KS-CC2T) - Speech-to-Text AI Translator

Unique features

- Two-way AI translation system that simultaneously displays a dialogue in both selected languages.
- Based on Google API, supports a wide variety of languages and accents.
- Saves .txt transcripts of both selected languages with timestamps on USB drives.
- Keyword search through built-in Google browser that can display pictures, videos, maps, and more.
- Two versions available: with screen (KS-CC2T) and without (KS-CC2).

Perfect for

Companies doing business internationally, hotel reception areas, universities, banks, and other locations where foreign individuals may be visiting.



KS-CC1 - Closed Captions Station

Unique features

- Simultaneous AI transcription and translation.
- Based on Google API, supports a wide variety of languages and accents.
- Records with SRT files for post-editing and sharing.
- Users can access and choose the right transcription/translation for them via IP.
- Supports RTMP streaming.

Perfect for

Captioning and translating city hall, municipal, and other organisations' meetings; engagement of hearing-impaired audience.



Utility Stations

Expand System Functionality



DS-AC1 - Control Station

Unique features

- Supports control over all types of devices via relays, GPIO, TCP/IP, RS-232, IR, and other methods.
- Switches video sources displayed through the station's 3 video outputs and streams 1 to any RTMP/RTP platform.
- User-friendly interface design that does not require programming skills to configure and use.
- Controls AREC and third party PTZ network cameras through the built-in virtual joystick.
- Preview and control AREC Media Stations through an integrated Online Director page.

Perfect for

Small and medium conferencing rooms, lecture halls, simulation centres, installations with AREC Media Stations, and other areas to simplify operators' workflows.



DS-X09 - Media Decoder

Unique features

- Supports up to 96 network streams.
- Can simultaneously combine and display up to 9 network streams in a single custom layout.
- Supports up to 5 themes with different network stream sources.
- Supports RTMP streaming (1 link).
- Requires AREC Multi-view Maker software to work.

Perfect for

Combining and switching between different groups of network streams and displaying them locally; expanding the amount of recorded sources on AREC Media Stations.



DS-X01 - Media Decoder

Unique features

- Choose and display 1 from up to 99 network streams locally.
- Convenient GUI for quick stream selection.

Perfect for

Switching between different network sources for recording on Media Stations and monitoring purposes.



ACCESSORIES

The Perfect Complement

We offer a number of accessories that enhance the capabilities of our products and create new ways to use them. Some are designed to work on their own, whereas others are designed specifically for AREC Media Stations or tracking cameras.

A-BR02 - HDMI-to-USB BRIDGE

Unique features

- Convert audio/video and Full HD or 4K video from HDMI into USB.
- Monitor via HDMI loopthrough, add voiceover via Line in.
- DC input with PD 3.0 support can provide independent power to the bridge and lets A-BR02 charge devices using it.

Perfect for

Hybrid environment, remote meetings, and recording and streaming with computers.



A-TS02 - RADA Touch

Unique features

- 12" touch screen with HDMI and VGA inputs.
- USB port for touch control, Line output for headphones.
- VESA 75mm x 75mm / 100mm x 100mm mounting.
- Comes with a screen stand.

Perfect for

Controlling and monitoring AREC Media Stations and other equipment; mounting on mobile racks.

A-MIDUO - RADA Duo - Wireless Microphone

Unique features

- Wireless and compact design.
- 2 transmitters and 1 receiver.
- Uses UHF 650-690MHz frequencies, ~50 metres effective range.
- Features 3.5mm Line outputs and adapters for USB Type-A and Type-C.



Perfect for

Adding audio to AREC Media Stations, cameras, computers, and other AV devices.



AM-600 - Wireless Positioner-Mic

Unique features

- Back-tracking module ensures the speaker is tracked from all angles.
- Easy to wear necklace design. Features a built-in microphone (requires AM-01B).
- Works for 4 hours on a full battery charge.
- Comes in a package with CI-T21H and CI-T10.
- Built-in microphone with an effective audio distance of 10 metres from AM-01B.
- Designed for AREC IR Tracking Cameras.

Perfect for

Tracking lecturers and presenters.

AM-360 - Tracking Positioner

Unique features

- Fits all standard 40mm diameter microphones.
- Works for 8 hours on a full battery charge.
- Simple on/off toggle control.
- Designed for AREC IR Tracking Cameras.

Perfect for

Tracking speakers and audience members asking questions.



UB-01(UB-01M) - Recording Light

Unique features

- Control and monitor recording processes of AREC Media Stations.
- The light turns on when recording is in progress.
- Front USB port functions as a USB extension for Media Stations.

Perfect for

Providing a simple confidence indicator that recording is in progress.



UB-01



UB-01M

AM-01B - Wireless Audio Receiver

Unique features

- Receive audio from an AM-600 and AM-601 wireless microphones.
- Works via USB with computers and AREC Media Stations.
- Front USB port functions as a USB extension for Media Stations.



Perfect for

Installations where audio from IR positioners or omnidirectional microphones must be received.



A-UP01 - RADA Clutch

Unique features

- Hands-free control method exclusive to AREC LS and KL-series Media Stations.
- Toggle recording and streaming on/off, take snapshots, or change themes by pressing pedals.
- Waterproof and durable casing with rubber pads to avoid sliding on floors.
- Plug-and-play design, no configuration required.

Perfect for

Hospital rooms, classrooms, recording studios, factories, and other locations, where users may need to keep their hands free.

12K02 - Control Panel

Unique features

- Simple RS-232 control panel for AREC Media Stations.
- Provides access to key features of Media Stations: switch overlays, layouts, backgrounds, or all together as themes. Loop sources, start/pause/stop recording and streaming.
- The USB port allows exporting videos from Media Stations to USB drives.

Perfect for

Mounting in tables and on walls for quick Media Station controls.



DS-MT1 - SDVoE transceiver

Unique features

- SDVoE Transceiver.
- 4K@60fps signal transmission.
- Matrix, video wall, digital signage modes.
- Operated via easy to use software.

Perfect for

Extending signals over great distances; configuring video walls and digital signage.





A-B01 - Camera Bracket

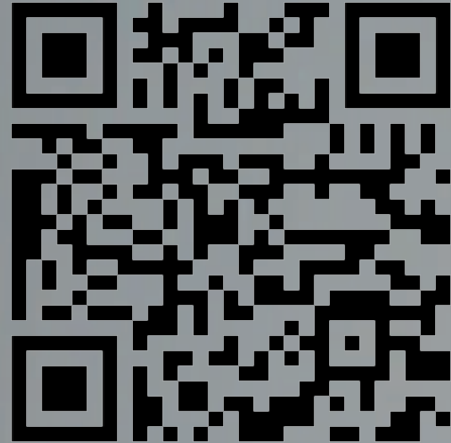
Unique features

- Uses standard 1/4"-20 UNC mounting screw connections, compatible with most PTZ cameras on the market, including all AREC and RADA cameras.
- Adjustable mounting makes it easy to install cameras on walls and ceilings.

Perfect for

Securing cameras with standard mounting threads at heights.

Scan for a
FREE
Training !



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