



- Versatile Inputs: HDMI*4, Line in*4, and IP Streaming Channels*4.
- Support SRT Streaming Protocol
- All-in-One Device to Offer Up to 4 Full HD 1080p60 Video Sources
 Capturing, Mixing, Switching, Recording and Live Streaming
- Touch-Friendly Graphical User Interface Makes Live Production
 Easier



Main Features

Capture Up to 4 Video Sources at Once with Versatile Inputs

Via HDMI*4 and IP streaming inputs, AREC LS-860 All-in-One Media Station supports up to 4 Full HD 1080p video sources capturing, mixing, switching, recording and live streaming. Users can choose 1 mixed video plus 4 individual videos recording for flexible use. LS-860 can mix audio via HDMI and line-in audio inputs.



Intuitive and Versatile Control Options

AREC Online Director supports a wide range of control options, including Web Browser (Chrome, Edge, IE), Software Application (Windows, Mac OS), Touch-Friendly Graphical User Interface, and Mini Controller from Mobile Device. All-new Mini Controller and Graphical User Interface design bring easier and faster control than ever. Control buttons on the front of LS-860 are also provided.

*The on-screen GUI supports mouse device control through USB connection.



On-screen GUI & USB Interface*



Web/ SW-based Online Director



Mini Controller from Mobile Device

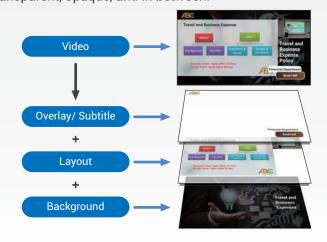
Broadcast Your Mixed Video

LS-860 can stream mixed video to up to 2 platforms simultaneously, such as YouTube, Facebook, and other live broadcasting websites.



Real-Time Assistant in Video Making

With AREC Online Director, LS-860 allows users to be in control of their video recording/streaming in real-time. It makes users easily switch and mix between sources, add or remove logos, backgrounds and overlay graphics (titles) for live production. LS-860 supports overlay PNG images with transparent, opaque, and in between.



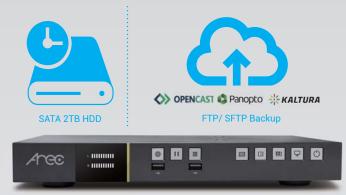
AREC Video Manager: Videos with Just One Click

With the built-in Video Manager, administrators or teachers can manage videos saved in the local Media Station remotely. They can download, upload or delete a video file, and edit video information. With available APIs, all of the video content, metadata, and thumbnail can be delivered seamlessly for third party integration.

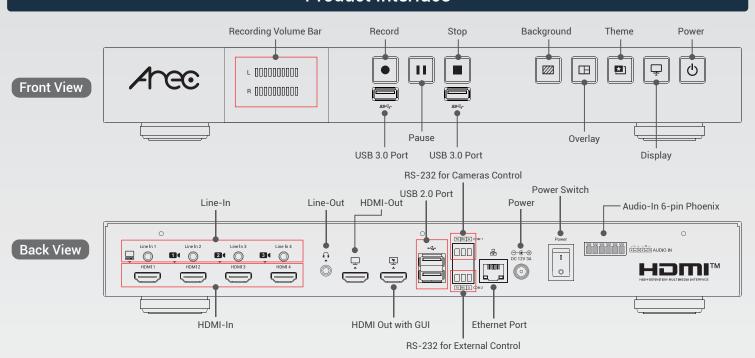


Backup & Upload Your Recordings

With internal 2TB hard drive, LS-860 can save hundreds of hours recording videos. To increase security, LS-860 can automatically backup or upload recordings to AREC Media-Center, FTP, SFTP, NAS, Opencast, Kaltura, Panopto and so on.



Product Interface



On-Screen Graphical User Interface



- 1 Overlay Images
- 2 Recording Layouts
- 3 Background
- 4 Custom Theme
- 5 Timer
- 6 Start / Stop Streaming
- Start / Stop Recording
- 8 Snapshot
- 9 Playback Video
- 10 Setting
- 11 Camera Control
- 12 LS-860 IP Address
- 13 Audio Volumn Bar
- 14 Display Switch

^{*} The on-screen GUI supports mouse device control through USB connection.

Specifications

Model Name	AREC LS-860	
	Input Connection	
Video Input Interfaces	HDMI*4 RJ-45*1(supports IP streaming: up to 4 channels; wireless projection for 1 channel)	
	Note: Supports AREC network cameras, compatible 3rd party network cameras, encoders, streaming sources via IP streaming and ARECast	
Max. Video-In channels		
Resolution	Max. 1080p60	
Audio-in Channels	3.5mm Stereo*4; HDMI*4 Balanced audio-in with a 6-pin Phoenix connector RJ-45*1(supports IP streaming: up to 4 channels)	
Audio Mixing	Mix up to 5 audio input sources into 1	
	Video Processing	
Compression	H.264 / AVC	
Frame Rate	Max. 60fps	
Bit Rate Resolution	300Kbps~16Mbps Max. 1080p (640x360 ~ 1920x1080)	
nesolution	Audio Processing	
Compression	AAC-LC	
Bit Rate	80Kbps~320Kbps	
	Video / Audio Outputs	
	1x HDMI preview port (preview recording with	
Video Outputs	on-screen GUI) 1x HDMI display port (inputs display or multi-source monitoring)	
	6x H.264/AVC digital video over Ethernet	
Output Resolution	1080p60	
Audio Outputs	1x 3.5mm Stereo Line out 2x HDMI	
Streaming		
Streaming Delay	1 sec.	
Compatible Streaming Input Protocols	RTSP, RTP, RTMP	
	RTP, RTMP (RTMPS), RTSP, SRT	
Streaming Output Protocols	Note: 1. users can choose output options from RTP or RTMP(RTMPS) 2. RTP: MPEG2-TS over RTP unicast; MPEG2-TS over RTP multicast 3. RTSP (TCP/ UDP): Max 6 clients RTSP streaming can only pull from URL	
Storage, Backup, and Compatibility		
Built-in Local Storage External Storage	2TB 2.5" SATA III Hard Drive Supports USB drive recording through the front port. NAS storage is also supported	
Locally Stored File	MP4	
Backup	FTP/ SFTP	
Third-Party Video Management System	Compatible with Opencast, Panopto and Kaltura	
	Live Broadcasting	
Live Broadcast to CDN or Stream Server	Mixed video: support RTMP (RTMPS) protocol. Stream up to 2 platforms simultaneously	
Post Video Info Editing	Video Information Editing Yes, through Video Manager web page	
	Video info will be added on video file name	
Video Info Adding	automatically while file output or uploading	

Recording		
	Mixed mode, 1 mixed + 4 individual original sources	
Recording Modes	Note: For individual source recording, the audio can be selected by mixed or individual original source	
Scheduled Recording	Yes, supports iCalendar format (.ics file), such as google calendar	
Recording Layouts	34 layouts for pre-defined, including full screen/ picture-in-picture/ picture-by-picture/ multi-channel split screen	
Bookmark	Automatic and manual bookmark insertion	
Background Images	Multiple for user-defined	
On-Screen Overlay Images	Multiple for user-defined, support PNG format with transparent, opaque, and in between	
Subtitle	Yes, through web-based Online Director to add 1 title	
Custom Themes	Multiple for user-defined, setting from web-based back stage	
Controls of LS-860 and Camera		
Touch Interface	Through recommended touch screen and interactive projector	
Mouse Device and Numeric Keypad	Through USB interface connection	
Video Switcher	Yes, through AREC Online Director (web-based or desktop applications) or on-screen GUI for manual controls	
Mini Controller	Through mobile web browser and wireless connection for manual controls	
External Control	Yes, supports RS-232 interface port	
Control Button	Yes, at the front of the media station	
Video Manager Platform	Built-in video manager platform: through web-based control interface	
Group Management	Yes, through ARECloud	
Camera Control	VISCA / PELCO-D / PELCO-P / VISCA over IP/ ONVIF profile S	
	General Information	
Operation System	Embedded Linux system	
Power Supply	12V / 3.34A	
Temperature / Humidity	0~40°C / 90%	
Dimensions	366mm(L) x 182mm(W) x 53mm(H)	
Weight	2.125 kg (4.68 lbs)	
Language	SC/ TC/ English/ Russian/ Spanish/ Czech/ Korean/ Latvian/ German/ Estonian	
Accessories	Power adapter/ quick guide/ ear mounts/ USB Numeric Keypad/ ARECast wireless projection button	



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