

LS-110 Media Station

- 2 Video Sources Mixing, Switching, Recording and Live Streaming
- Easy to Create a Professional Video

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 Fully Integrated with Kaltura, Panopto and Opencast Video Management Systems

Main Features

Easy to Create a Professional Video

AREC LS-110, a lightweight and all-in-one Media Station, supports 2 Full HD video sources capturing, switching, mixing, recording and live streaming simultaneously for non-technical users to produces a creative video easily and efficiently. With LS-110, it's easy to stream mixed video to up to 2 platforms at the same time, such as YouTube, Facebook, Twitch and other live broadcasting websites, allowing any participant to attend at any location in the world.



Mixed Recording

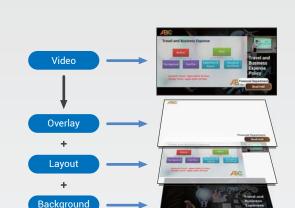
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Capture Up to 2 Video Sources at the Same Time

Via HDMI, RJ-45 interfaces and streaming inputs, AREC LS-110 supports up to 2 Full HD 1080p video inputs. Users can choose 1 mixed video plus 2 individual videos recording for flexible use. LS-110 can mix audio via HDMI and 3.5mm stereo audio jack.

Adding Titles & Graphics to Your Video

With LS-110, users can easily switch and mix between sources, add or remove logos, backgrounds and overlay graphics (titles) to create your live video like a pro.



Original Sources

+

Intuitive and Versatile Control Options

AREC Online Director supports a wide range of control options, including Web Browser (IE, Firefox), Software Application (Windows, Mac OS), Touch-Friendly Graphical User Interface, and Mini Controller from Mobile Device. Control buttons on the front of LS-110 are also provided for easy operation.



On-screen GUI & USB Interface*



Web/ SW-based Online Director



Mini Controller from Mobile Device

*The on-screen GUI supports mouse device control through USB connection.

AREC Video Manager. Videos with Just One Click

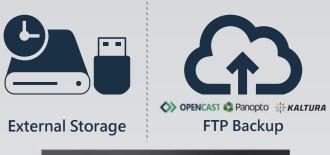
With the built-in Video Manager, administrators or teachers can manage videos stored in the local LS-110 Media Station remotely. They can download, upload or delete a video file, and edit video information. With available APIs, all of the video content, metadata, and thumbnail can be delivered seamlessly for third party integration.



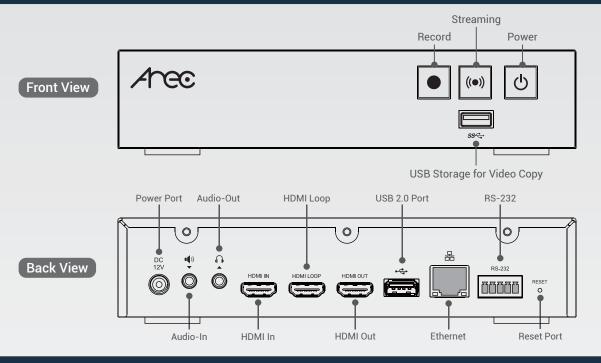
Recording and Backup

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LS-110 can record and save video on the external USB storage through back port. After recording is done, LS-110 also supports automatic backup or upload recordings to AREC MediaCenter, FTP, SFTP, Opencast, Kaltura, Panopto and so on.



Product Interface



On-Screen Graphical User Interface



Specifications

Model Name	AREC LS-110 Media Station	Recording	
	Video Inputs HDMI: 1 channel	Recording Modes	Mixed mode, 1 Mixed + 2 individual original sources
Video-in Interface	RJ-45: supports IP Streaming up to 2 channels	Recording Layouts	Multiple layouts for user-defined, including full
Max. Video-In channels	Maximum 2 channel synchronized recording HDMI: 1 channel	Scheduled Recording	screen/ picture-in-picture/ picture-by-picture Supports iCalendar(.ics) format, such as Google
	Network camera: up to 2 channels		Calendar
Resolution Range	HDMI: 480i~4Kp60 RTP/ RTMP/ RTSP, Max.: 1080p	Bookmark Background Images	Automatic and manual bookmark insertion Multiple for user-defined
Audio-in Channels	3.5mm Stereo Line in: 1 channel HDMI: 1 channel UAC (USB audio class)x1 RJ-45 (supports IP streaming: up tp 2channels)	Overlay Images	Multiple for user-defined
		Custom Themes	Multiple for user-defined, setting from web-based back stage
		Live Broadcasting	
Audio Mixing	Mix multiple audio input sources into 1 Video Processing	Live Broadcast to CDN or Stream Server	Yes, support RTMP (RTMPS) protocol. Stream up to 2 platforms simultaneouslyly
Compression	H.264 / AVC		(ideo Information Editing
Frame Rate	Max. 30fps	Post Video Info Editing	Yes, through Video Manager web page
Bit Rate	300Kbps~8Mbps	Video Info Adding	Video info will be added on video file name automatically while file output or uploading
Resolution	Max. 1080p (640x360 ~ 1920x1080) Audio Processing	Controlo	of LS-110 and Network Camera
Compression	Addit Processing	Controls	Through recommended touch screen, interactive
Bit Rate	80Kbps~320Kbps	Touch Interface	projector or interactive module
	Video / Audio Outputs 1x HDMI display ports (loop)	Mouse Device and Numeric Keypad	Through USB interface connection
Video Outputs	1x HDMI display ports (PGM with on-screen GUI) 2x H.264/AVC digital video over Ethernet	Mini Controller	Through mobile web browser and wireless connection for manual controls
Audio Outputs	1x 3.5mm Stereo Line out	External Control	Yes, supports RS-232 interface port
·	1x HDMI/1x HDMI Loop	Control Buttons	Yes, recording/ streaming/ power
Output Resolution	HDMI Loop:Max.4K HDMI:Max.1080p60	Video Manager Platform	Built-in Video Manager: through web-based control interface
	Streaming	Camera Control	VISCA / PELCO-D / PELCO-P / ONVIF profile S
Streaming Delay	1 sec.		General Information
Compatible Streaming	RTSP, RTP, RTMP	Operation System	Embedded Linux system
Input Protocols		Power Supply	12V / 2A
Streaming Output Protocols	RTP, RTMP (RTMPS), RTSP	Temperature / Humidity	0~40°C / 90%
	Note:	Dimension Weight	200mm(L) x 178mm(W) x 43mm(H) 1.37kg
	1. users can choose 1 output option from RTP or RTMP only	Language	SC / TC / English/ Russian/ Spanish/ Czech/ Korean/ Latvian/ Estonian/ German
	2. RTP: MPEG2-TS over RTP unicast; MPEG2-TS over RTP multicast	Accessories	Power adapter / quick guide
	3.RTSP (TCP/ UDP): Max 6 clients RTSP streams available via public URL		ommended AREC Products
(example: pulled streams)		60	
Storage, Backup, and Compatibility USB back port: supports 1 mixed and up to 2			
External Storage	USB back port: supports 1 mixed and up to 2 individual original sources recording USB front port: supports 1 mixed recording/ 1 mixed and up to 2 individual video files backup	AREC Auto-Tracking System AREC Network Cameras	
Locally Stored File Format	MP4		
FTP Backup	Automatic backup to an FTP or SFTP server after recording is done		
Third-Party Video Management System	Compatible with Opencast, Panopto and Kaltura		

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AREC Inc. | sales@arec.com Headquarters: Taipei, Taiwan Address: 3F, No. 367, Sec.2, Wenhua RD., Banqiao Dist., New Taipei City 220, Taiwan (R.O.C) TEL: +886-2-8259-5060

Exclusive Representative in Europe, Africa, Latin America and CIS Countries ADENA Limited | www.a-dena.com E-MAIL: info@a-dena.com TEL: +886-2-8712-1882